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An updated animated series centering on the Caped Crusader himself as he partners and deals with his fellow superheroes in the DC Comics universe. Batman isn't going at it alone this time! From Warner Bros. Animation comes the latest interpretation of the classic Batman franchise. Our caped crusader is teamed up with heroes from across the DC Universe, delivering nonstop action and adventure with a touch of comic relief. Blue Beetle, Green Arrow, Aquaman and countless others will get a chance to uphold justice alongside Batman. Though still based in Gotham, Batman will frequently find himself outside city limits, facing situations that are both unfamiliar and exhilarating. With formidable foes around every corner, Batman will still rely on his stealth, resourcefulness and limitless supply of cool gadgets to bring justice home. I love the idea. While it is different from the comic, I like the Batman and "B" list combo hero. However, using the voice of "Hoss Delgado" as Batman is weak. I love Deitrich Bader as a voice actor.... but not as Batman. Especially not after Kevin Conroy built-up such an amazing version of Batman. But most importantly.... comic book fans around the world want the 1960's Batman to die. We do not want to expose our kids to it. We didn't like it when Joel Schumacher tried to resurrect the camp of the TV series, and I do not like it now. Bruce Timm created an amazing archetype for batman. The Brave and the Bold style is trying slide in on the cape of "The Secret Saturdays" TV Series. The style is fine for the "Saturdays".... but Batman deserves much more than that. I have to give this show very high marks for creativity and it rightfully has an honored spot in the DC Universe of things. Printed comic books today seem so unreadable and different from the days when these DC heroes were created. However, what we see in this show is more like the super heroes we know. In fact the show pays homage to so many heroes and characters and images from the Golden Age era to the modern era, it's pretty obvious that the people involved with this are passionate - the very element missing from printed comic books today.

The Bruce Timm versions of Batman, Superman, Justice League/Unlimited etc., set a very high standard for writing and voice acting. I won't say this is better only that it is different, but well done in the same way. It's extremely hard to make a show like this for kids and yet still satisfy the long-time fans like myself. I can only say that the creators have satisfied this long time fan. They have struck just the right balance here.

It is particularly creative they way old and obscure characters are properly developed and good stories are written around them. Fans will also appreciate the images and references from every single version of Batman from every media where he's ever appeared. Well done. These small things are invisible to kids but recognizable to the baby boomers.

I really hope the next series is "World's Finest" which was the Superman/Batman comic from days gone by. "Batman: The Brave and the Bold" is like a good comic book from the days when comic books were good.

If only someone would pay as much care and attention to the Marvel stable of heroes in animation as the creators of this series are doing with the DC stable. The only thing I took a star off for was because several voice actors, including the lead, are not speaking in their natural voices. Of course some actors, i.e., Corey Burton are skilled character voice actors and do great work here. I suppose we can all get spoiled with Kevin Conroy's Batman from the earlier shows - and he does make an appearance here as an alternate universe Batman.

I do not know if the alternate universe story lines used in this series originate from modern comics -- but they are certainly adapted to great effect here and are the best of the bunch as far as the episodes go. I think the idea of the bad guys being good guys and the good guys being bad guys in alternate universes is done so well and develops the characters so creatively -- I just can say enough good things. Who would not be intrigued by "The Red Hood" -- a heroic version of the Joker? The minor heroes like Aquaman are likewise three-dimensional.

It's worth a season pass on your Tivo for sure. Great work being done with this material. Batman: The Brave and The Bold animated series was announced at the Cartoon Network 2008-2009 upfront. The show is greenlit for at least 26 half-hour episodes. Batman: The Brave and The Bold will feature new

character designs and a mix of voice actors both familiar and new to fans of the Batman. Cartoon Network's official description of the show follows:

"Batman isn't going at it alone this time! From Warner Bros. Animation comes the latest interpretation of the Batman franchise. Our caped crusader is teamed up with heroes from across the DC Universe, delivering nonstop action and adventures with a touch of comic relief. Blue Beetle, Green Arrow, Aquaman and countless others will get a chance to uphold justice alongside Batman. Though still based in Gotham, Batman will frequently find himself outside city limits, facing situations that are both unfamiliar and exhilarating. With formidable foes around every corner, Batman will still rely on his stealth, resourcefulness and limitless supply of cool gadgets to bring justice home."

James Tucker and Linda M. Steiner are producers for the series, with Sam Register acting as executive producer. Other creators include line producer Amy McKenna, story editor Michael Jelenic and directors Ben Jones, Brandon Vietti and Michael Chang. Writers for the show include Todd Casey, Jim Krieg, Steve Melching, and Matt Wayne. Andrea Romano is voice director for the show. Voice recording is currently underway.

Batman: The Brave and The Bold is currently set to premiere on Friday, November 14th, 2008 at 8 p.m. (Eastern/Pacific Time) on Cartoon Network. Diedrich Bader (The Drew Carey Show; The Zeta Project) is the voice of the Batman. Tom Kenny (SpongeBob SquarePants) will voice DC hero Plastic Man in at least one episode. John DiMaggio (Futurama's Bender) will voice Aquaman. Tom Everett Scott will be voicing of Booster Gold and Billy West is providing the voice of Skeets (reprising the roles they played in the Justice League Unlimited episode "The Greatest Story Never Told"). Also, James Arnold Taylor as Green Arrow, R. Lee Ermey as Wildcat, Will Friedle as Blue Beetle (Jaime Reyes), Will Wheaton and Phil Morris (roles not revealed at this time).

In addition, voice director Andrea Romano has said that she has every intention of using Adam West on this series as soon as she can arrange a role for him. Below is the updated list of characters scheduled to appear on Batman: The Brave and The Bold alongside Batman, in alphabetical order and divided by status.

Allies: Aquaman; The Atom; Black Canary; Blue Beetle; Booster Gold; Deadman; The Demon; Doctor Fate; Fire; Firestorm; Flash; Green Arrow; Green Lantern Corps; Guy Gardner; Jonah Hex; Huntress; Justice Society of America; Kamandi; Metamorpho; Plastic Man; Red Tornado; Robin; Skeets; Adam Strange; Wildcat.

Opponents: Black Manta; Bronze Tiger; Calendar Man; Cavalier; Clock King; Despero; Gentleman Ghost; Gorilla Grodd; Emerald Empress; Ocean Master; Kite Man; Kanjar Ro; Sportsmaster; Zebra-Man.

The list above is updated but, however, is incomplete in terms of character appearances. Producer James Tucker explained the unique structure of a typical Batman: The Brave and the Bold episode at comics news site Comic Book Resources: "[In each episode] there's a teaser the teaser is a stand-alone, mini-episode of Batman teaming up with a character," Tucker explained. "Then we'll run the main title, and after the main title, that's the main episode. And the main episode has nothing to do with the teaser for the most part. Some have a little trickle over, but for the most part the teasers are little three-minute episodes in and of themselves." Episode director Ben Jones had more to say to Comic Book Resources in a later story: As for whether or not "Batman: The Brave & The Bold" will feature long-running plots and stories worked out by the team as a whole, Jones finished by saying that even though the single-episode story style is a major influence on the show, viewers who stick with "Batman: The Brave & The Bold" week in, week out will get some different kinds of continuity.

"There's one two-parter, but aside from that, there's not a long continuing arc for the story as a whole," he said. "Individual guest stars--Blue Beetle most of all--when they return, they grow from their previous appearances as characters. There's a little bit of personal character continuity, but

theres not a lot of overall story continuity. There's a bit of an arc in the second season, but I don't know how much I can say about that." a5c7b9f00b

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